I once met a chicken named Louise. She just loved to travel. Yes, yes she did. She said she felt whenever she was on an adventure. One time, she was [with pirates, at a circus, visiting a bazaar, back at this farm] and she said it felt . I always thought that music full of [motion-stasis, unity-variety, sound-silence, tension-release, stability-instability] should have been playing as she described what happened on that trip. Just imagine how (two variation techniques) could have brought that story to life! and Can you hear it? Well, you go right ahead. Draw the music that you imagine fitting that adventure in this space, right here, just in front of me. I'm looking forward to seeing it...