

MUSIC IN THE MORNING



Carmen: Les voici by Bizet

DAY 1: The feature composer for this week is Georges (ZHOHR-zh) Bizet (Bee-ZEY) and the name of the featured composition is ***Carmen: Les voici*** (Luh vwah-SEE). ***Carmen*** is an opera first produced in 1875, over 100 years ago! It is based on a French novel about a woman who likes to play by her own rules. This selection is about a crowd cheering their favorite celebrity as he walks down into an arena. Listen to this fun vocal piece!

DAY 2: The feature composer for this week is Georges (ZHOHR-zh) Bizet (Bee-ZEY) and the name of the featured composition is ***Carmen: Les voici*** (Luh vwah-SEE). This selection is heard at the beginning of Act 4 in the opera. A crowd has gathered and starts cheering the bullfighter, Escamillo, as he and the other bullfighters enter the arena. As you listen, see if you can imagine the big parade marching down the street with a cheering crowd watching.

DAY 3: The feature composer for this week is Georges (ZHOHR-zh) Bizet (Bee-ZEY) and the name of the featured composition is ***Carmen: Les voici*** (Luh vwah-SEE). Georges Bizet was born in Paris, France. He was only 9 years old when he entered the Paris Conservatory. He wrote his only symphony when he was 17 and then composed music for operas and theater. This selection is sung by a chorus, a large group of singers. In an opera, the chorus members have small roles, and usually act as background characters such as shop keepers, passersby, and party crowds. Listen to this selection and notice the members of the chorus singing.

DAY 4: The feature composer for this week is Georges (ZHOHR-zh) Bizet (Bee-ZEY) and the name of the featured composition is ***Carmen: Les voici*** (Luh vwah-SEE). The chorus in ***Carmen*** includes men, women, and children singing! You will hear sopranos, mezzo-sopranos, tenors, baritones, basses, and kids! Listen for each group of singers in this selection.

DAY 5: Can you name the featured composer for this week?... If you said “Georges Bizet” you are absolutely right! Can you name the featured composition? Nice job if you said “***Carmen: Les voici!***” This selection has one main melody you can hear 5 times during the piece. As you listen today, signal to your teacher with bull horns on your hand when you hear the main melody.