

URBANO's summer 2010

Artists' Workshops

**FREE ARTS + PERFORMANCE
WORKSHOPS FOR
PUBLIC HIGH SCHOOL STUDENTS**

OUR STUDIO SPACE IS LOCATED AT:

**THE JP BREWERY BUILDING
284 AMORY ST. JAMAICA PLAIN, MA 02130**

(at the Stony Brook stop on the Orange Line)

APPLY ONLINE: URBANOPROJECT.ORG

Send applications to: info@urbanoproject.org

6-WEEK WORKSHOPS BEGIN JULY 5, 2010



MUSIC & PERFORMANCE

Acoustic Guitar: Theory and Recording

Mondays, 1:00 – 4:00pm Starting July 5, 2010

Work with a professional musician to learn the basics of playing the acoustic guitar, and recording your performance. You'll work on music theory, songwriting, and digital sound recording, and begin to learn how to improvise. Beginners and intermediate guitar students are welcome to apply.

Performance Art:

Exploring Self, Space, and Audience

Thursdays, 1:00 – 8:00pm Starting July 9, 2010

Performance art is not scripted – this is a chance to create artwork that uses your body in real time and space to communicate an idea, tell a story, and provoke your audience. Through individual and group projects, students will have a chance to explore the process of creating an original performance, and play with different ways to tell their own stories. During the second half of the class, students will explore the neighborhood around Urbano to find unusual sites for performance and opportunities to engage with a live audience.

JazzMosis: an Intro to Jazz and Blues

Thursdays, 1:00 – 8:00pm Starting July 9, 2010

A whole-body introduction to the elements of jazz and blues music and culture. JazzMosis combines music and theater with creative writing and movement to help you develop your unique voice. Students will have a chance to explore various means of creative expression while learning about the history and performance of jazz, blues, and hip hop. By the end of the class, you'll be ready to take what you've learned to a new level, incorporating the skill of improvisation into your performance and life. Beginners are welcome to apply.

FILM MAKING

Film Making and Special Effects

Tuesdays, 5:00 – 8:00pm Starting July 6, 2010

You could direct the next summer blockbuster! Learn to make your own short films and produce special effects from composing with a green screen to stop motion animation and 3d motion graphics. While learning the basics of filmmaking and editing, students will have opportunities to watch and analyze special effects and storytelling techniques used in professional movies, and meet some local filmmakers.

VISUAL ART

Creating Comics: The Graphic Narrative

Mondays, 1:00 – 8:00pm Starting July 5, 2010

Explore the boundaries and possibilities of writing and drawing by creating your own comics and comic books. You'll create characters, experiment with lettering and composition, and explore your personal visual and storytelling style. From drawing with pencils to working with ink, collage, and printmaking, you'll have a chance to try out a variety of media as you learn how to tell a good story.

Mixed-Media: Sculpture and Beyond

Tuesdays, 1:00 – 4:00pm Starting July 6, 2010

This is a class for students with a lot of ideas who are interested in exploring and mixing media from clay and plaster to digital photography. By studying work by exciting artists from around the world, students will be inspired to create 3-dimensional art works that cross boundaries between media. This class includes demonstrations on mold-making, modeling with polymer clay, working with plaster, and creating collage and assemblage.

PUBLIC ART

Installation: Public Sculpture and Performance

Wednesdays, 1:00 – 8:00pm Starting July 8, 2010

The world is your gallery! This is a class for students who are interested in finding out what sculpture and performance have in common, and how artmaking and performance can work together to get an audience's attention. Have you ever wanted to install a sculpture in a tree? Wear a costume on the streets of your neighborhood? Make a piece of art big enough to fill a whole room? In this class, students will create sculptures that play with space and invite audience participation.

Arts in the City:

Transforming Space Through Public Art

Wednesdays, 1:00 – 8:00pm Starting July 8, 2010

How can public art re-define public space, and how can we use art to make the city better? In this class students will work with a professional artist and an urban designer to explore public and hidden places all over the city of Boston. Students will select a public space and create a plan to transform the outdoor environment through a collaborative art project. This is your chance to change how the city looks, and turn our neighborhood into your art studio.

Questions? email info@urbanoproject.org or call 617.983.1007

WWW.URBANOPROJECT.ORG

Artists' Workshops

Email applications to: info@urbanoproject.org

Mail applications to:

29 Germania St. Jamaica Plain, MA 02130

APPLICATION FORM

Which Artists Workshop do you want to attend?

Please fill out separate applications for each workshop

- Acoustic Guitar: Theory and Recording**
Mondays, 1:00 - 4:00pm starting July 5, 2010
- Performance Art: Exploring Self, Space, and Audience**
Thursdays, 1:00 - 8:00pm starting July 8, 2010
- JazzMosis: an Intro to Jazz and Blues**
Thursdays, 1:00 - 8:00pm starting July 8, 2010
- Creating Comics: The Graphic Narrative**
Mondays, 1:00 - 8:00pm starting July 5, 2010
- Mixed-Media: Sculpture and Beyond**
Tuesdays, 1:00 - 4:00pm starting July 6, 2010
- Film Making and Special Effects**
Tuesdays, 5:00 - 8:00pm starting July 6, 2010
- Installation: Public Sculpture and Performance**
Wednesdays, 1:00 - 8:00pm starting July 7, 2010
- Arts in the City: Transforming Space Through Public Art**
Wednesdays, 1:00 - 8:00pm starting July 7, 2010

About You

Name: _____

Age: _____ Grade: _____

School: _____

Address: _____

City and Zip: _____

Email: _____

Home Phone: _____

Cell Phone: _____

Adult Contact: _____

Relationship: _____

Contact Phone: _____

Please answer all questions below:

Do you attend public school?

__ yes __ no

Are arts classes offered at your school?

__ yes __ no

If yes, did you take art classes this year?

__ yes __ no

1. Please describe any other art, film, design, or performance programs you have taken:

2. Why do you want to take this workshop? Please tell us what you most look forward to learning in this class:

3. Can you commit to attending all weekly class meetings for this workshop during the summer semester (July 5 - August 16)? If no, please explain:

4. How did you hear about Urbano?