

HISTORY

Wally's Café was established January 1, 1947 in Boston, Massachusetts. The nightclub is located at the famed intersection of Massachusetts and Columbus Avenues. The area was once home to many of Boston's famous jazz clubs during the nineteen forties and fifties. Nightclubs with names like the High Hat, Savoy Ballroom, Chicken Lane, the Wig Wam, Big M, and Wally's Paradise played a major role introducing jazz to the New England community. Wally's was founded by Joseph L. Walcott. Mr. Walcott was a Barbadian who immigrated to America in 1910. After reaching Ellis Island, Mr. Walcott, better known as Wally, joined his brother, who had migrated a few years earlier, in Boston. Wally held many jobs, and with his savings he opened Wally's Paradise at 428 Massachusetts Avenue in 1947. Wally was the first African American to own a nightclub in New England; he brought new and exciting acts to town and the nightclub became a featured attraction for jazz aficionados who rushed to see the famous bands of the day. The Sixties arrived and the Big Band era was diminishing. Wally maintained his commitment to the music we know as jazz by featuring young musicians who were attending prominent academic institutions such as Berklee College of Music, the Boston Conservatory, and the New England Conservatory of Music. Mr. Walcott cleverly decided to hire these young

music students and mixed them with seasoned professionals who were veterans of the Big Band era. This mix of talent was special, and the format enabled Mr. Walcott to continue to serve the jazz loving audiences of New England.

DOWN BEAT MAGAZINE

100 GREAT JAZZ CLUBS

BEST OF BOSTON

HALL OF FAME

NATIONAL GEOGRAPHIC

PLACES OF A LIFE TIME

USA TODAY

TOP TEN PLACES TO LISTEN TO MUSIC

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WALLY'S CAFE JAZZ CLUB



ESTABLISHED 1947

STUDENT TO STUDENT

MUSIC PROJECT

WALLY'S CAFÉ

Student to Student Music Project

The project was developed to provide students and project participants with an opportunity to learn about jazz and live music at a **historically acclaimed jazz venue** from student musicians. The program is designed to introduce participants to America's music "Jazz" and to provide insight on the skills necessary to become musicians. Instruction is provided by student musicians from some of the nation's most acclaimed institutions for musical training. Music is a pervasive and indispensable element of social life, a medium through which individuals can, do, and will forever realize greatness in themselves and others. **It is a medium which fosters life skills such as: discipline, time management, creativity, and team building.** The Jazz Project was born from a need to expose students to this American Art form. It is our hope that The Project preserves and invigorates the culture of jazz, providing students a window into this



Student to Student Music Project

world and its relationship to the nation's history.. The project is committed to making sound judgments and forging sustainable community connections between student musicians and patrons, government and corporate grantors, students and educators. Jazz is America's art form, and its imprint on American arts and culture has left a vibrant legacy.

PROGRAM INFO

GROUP SIZES

Small 10-20

Medium 20-40

Large 40-70

PROGRAM PRICING

Call for info on pricing and availability

PROGRAM TIME

Monday-Friday
11:00AM-3:00PM

THE PROGRAM

Arrival

15 Min

Seating program attendees

Introduction

15 Min

Program introduction and description of activities

Musical Selection 1

20 Min

Program requested selections

Break

20 Min

Pizza or catering upon request

Musical Selection 2

20 Min

Patron requested selections

Question and Answer

20 Min

Band/patron questions and interaction

Conclusion

10 Min

Closing statements

MUSIC GENRES

Jazz, Latin Jazz, Blues, Funk, Hip Hop, Rock, Gospel, Solo's, Trio's, Speakers, Quartets, Quintet's, Sextet's, ECT.