



Boston Public Schools' Arts Expansion Initiative

Arts Partners Resource Guide

2008 - 2009



Arts Partner Organizations

	Page #	Dance	Music	Theatre	Visual Art	Media Arts	Multiple	K-5	6-8	9-12
Boston Dance Alliance	5	X						X	X	X
Hyde Square Task Force, Inc.	6	X						X	X	X
OrigiNation Cultural Arts Center	7	X						X	X	
Berklee City Music (BCM)	9		X					X	X	X
Boston Children’s Chorus	10		X					X	X	X
Boston City Singers	11		X					X	X	X
Boston Urban Music Project (BUMP)	12		X					X	X	
Cantata Singers, Inc.	13		X					X		X
From the Top, Inc.	14		X					X	X	X
Kodály Music Institute of New England Conservatory	15		X					X		
Metropolitan Opera – Urban Voices	16		X					X	X	X
New England Conservatory	17		X					X	X	X
Sociedad Latina, Inc.	18		X					X	X	X
Actor’s Shakespeare Project	20			X					X	X
Citi Performing Arts Center	21			X					X	X
Huntington Theatre Company	22			X					X	X
Theatre Espresso	24			X				X	X	X
Urban Improv	26			X				X	X	X
Wheelock Family Theatre	27			X				X	X	
Learning By Design in Massachusetts	29				X			X	X	X
Museum of the National Center of Afro-American Artists	30				X			X	X	
Visual Thinking Strategies	31				X			X	X	
HOME, Inc.	33					X				X
Roslindale Arts Alliance	35					X		X	X	X
Troubadour, Inc.	37						X	X	X	
Community Music Center of Boston	39						X	X	X	
Elliot School of Fine & Applied Arts	42						X	X	X	
First Night, Inc.	43						X	X	X	
National Arts & Learning Collaborative	44						X	X		
Opera Boston	45						X	X		X
Spontaneous Celebrations	46						X	X	X	
Spring Step	47						X	X	X	X
Story In A Box	48						X	X		
VSA Arts of MA	49						X	X	X	X
Young Audiences	51						X	X	X	X

Boston Public Schools

	Page #	Grade Levels	Dance	Music	Theatre	Visual Art	Media Arts
Another Course to College	53	HS		X	X	X	
Boston Latin School	54	7-12		X	X	X	
Henry Grew Elementary School	55	ELM	X	X	X		
James F. Condon Elementary School	56	ELM	X	X		X	
James W. Hennigan Elementary School	57	ELM	X	X		X	
John F. Kennedy Elementary School	58	ELM	X	X			
Josiah Quincy Upper School	59	7-12		X			
Maurice J. Tobin K-8 School	60	K-8	X	X	X		
Nathan Hale Elementary School	61	ELM		X		X	
Oliver Wendell Holmes Elementary School	62	ELM	X		X	X	
William Barton Rodgers Middle School	63	MS		X			X

ARTS PARTNERS OFFERING DANCE

Boston Dance Alliance

Hyde Square Task Force, Inc.

OrigiNation Cultural Arts Center

Boston Dance Alliance

Contact Name: Ruth Birnberg and Ellen Philpott

Phone: 617-456-6295

Email: ephilpott@bostondancealliance.org & rbirnberg@bostondancealliance.org

Arts Disciplines

Dance

Description of Programming

Boston Dance Alliance is an arts service organization with over 300 members, many of whom teach and perform. BDA will tailor offerings based on need. It is possible for BDA to provide teaching artists for different ages and to offer many different dance genres. In addition, BDA is interested in connecting your students with the opportunity to see performances either through going on a field trip or through a company coming to your school and performing. Boston Dance Alliance will help your school and the dance artists to create a wonderful residency in your school.

Students

Students at all grade levels

Maximum number per class - 20

Schedule.

BDA can find teachers for you on any day and time.

Hyde Square Task Force, Inc.

Contact Name: Brenda Rodriguez-Andújar

Phone: 617-524-8303

Email: brenda@hydesquare.org

Arts Disciplines

Dance

Description of Programming

Learn Thru Dance or **LTD** brings world-renowned professional dancers and instructors Burju Hurlturk, Victor Pérez, and the other members of their HYM Dance Company into Boston Public Schools to teach Afro-Latin and Contemporary dance to students once each week for 60 – 80 minutes from October through June. Students - who may not otherwise get arts instruction-- experience the art of dance through demonstrations by their instructors. They study movement, timing, technique, footwork, style, partnering and choreography. LTD connects the arts to other school subjects through the study of the history and cultural origins of the dances students are doing and the expression of their experiences with dance through another medium: writing. The history of each dance is taught by the professional instructors preceding the teaching of the dance itself. Using an HSTF-developed companion curriculum, classroom teachers work with students on the writing during regular classes. All students participate in at least one performance during the year.

Students

Currently: elementary & middle school

*We are interested in developing a version of the program for high school

Schedule

Schedule will need to be negotiated on a case-by-case basis.

Though there is an existing program model, the schedule is tailored to each individual school.

OrigiNation Cultural Arts Center

Contact Name: Musau M. Dibinga

Phone: 617-541-1875

Email: origination@aol.com

Arts Disciplines

Dance

Description of Programming

OrigiNation provides instruction in African, Hip Hop, and Jazz Dance. Our classes follow the ‘traditional’ dance class format to include a warm up and choreography. In addition to teaching movement we teach our students dance terminology and classroom etiquette. We tailor our programs to match the needs of the students as well as the goals and objectives of the school. Our residencies range in length from one semester to the full academic year. In most cases our residencies culminate with a showcase during which students perform choreography learned in the program in front of an audience of their peers, teachers, and parents/guardians.

Students

We specialize in serving girls and boys in grades 4-8. Participation is restricted to a maximum of 25 students per class.

Schedule

Our instructors are available Monday – Friday between the hours of 10:00 a.m. and 2:00 p.m.

ORGANIZATIONS OFFERING MUSIC

Berklee City Music (BCM)/ Berklee College of Music

Boston Children's Chorus

Boston City Singers

Boston Urban Music Project (BUMP)

Cantata Singers, Inc.

From the Top, Inc.

Kodály Music Institute of New England Conservatory

Metropolitan Opera – Urban Voices

New England Conservatory

Sociedad Latina, Inc.

Berklee City Music (BCM)/Berklee College of Music

Contact Name: Krystal Banfield, Director, Berklee City Music-Boston

Phone: 617-747-2201

Email: kbanfield@berklee.edu

Arts Disciplines

Music (Choral)

Music (Instrumental)

Description of Programming

BCM is a year-round, tuition-free, high quality music education (vocal and instrumental) program, based on Berklee's exemplary curriculum. Through mentoring, music theory classes, ensemble practice, individual instruction, performance, visiting artist clinics, and challenging course work and intensive classes taught by Berklee professors, students are inspired and supported to succeed. BCM is a cohesive series of smaller programs that are sequential and designed to progress students from one level to the next, allowing students to graduate from year to year and skill to skill. Although the program is music-based, students learn "life lessons", develop confidence and increase self-esteem, setting them on positive paths toward productive and fulfilling futures. There are six components to the Boston program: (1) Faculty Outreach prepares students with little music experience for the introductory level through adjunct teaching and musical fundamentals at Boston Public Schools, (2) Saturday Prep School provides introductory music education to elementary/middle school students, (3) Saturday Upper School brings challenging coursework to middle/high school students who are ready for more advanced methodologies/techniques, (4) Mentoring matches Berklee upperclassmen/faculty with aspiring youth interested in improving music skills and needing more coaching, (5) SYSTEM-5 (Summer Youth Scholarship for Talent & Excellence in Music) is a competitive scholarship program to attend Berklee's prestigious five-week Summer Performance Program emphasizing mastery and competency while immersing students in all aspects of performance and (6) Continuing College Scholarship is a full-tuition, 4-year scholarship to Berklee for exceptionally talented students.

Students

Students who participate in these programs are highly motivated, are interested in studying music and are musically talented or show potential. Students are usually at-risk or are financially unable to participate in music education programs at cost. We try to keep classes small (10-12 students or fewer) to provide more one-on-one attention. The Faculty Outreach program (in the schools) will vary according to the size of the Boston Public School's music classes. We also offer private and small group instruction within the programs listed above.

Schedule

Instruction is offered during the day and after-school

Boston Children's Chorus

112 Shawmut Ave, Suite 5B, Boston, MA 02118

Contact Name: Jan Woiler Meuse, Foundation Relations & Marketing Manager

Phone: 617-778-2242 x226

Email: jwoiler@bostonchildrenschorus.org

Arts Disciplines

Music (Choral)

Description of Programming

The BCC has developed a unique and successful urban-focused choral music education model that has attracted the attention of prominent artistic leaders and educators in Boston and around the world. Many are remarking with awe and excitement that BCC is demonstrating something that few attempt or think is possible – that a children's music program can be both demographically diverse and also operate at a very high level of artistic excellence. Expectations for the educational attainment of urban students are often low, and similarly, assumptions about urban children's ability to learn to read music and reach the highest levels of artistic quality are low. BCC has proven, through our model, that these children can and do learn to become educated musicians. We are now ready to codify and share the "BCC Model" with teachers in the Boston Public Schools so that they may replicate its success and positively impact more underserved students in Boston.

Students

At this time, we plan to develop professional development workshops for music educators in the Boston Public Schools that would increase their capacity to teach music literacy and nurture and expand the standard of music excellence achieved by their urban population of students. We will offer three workshops in the 2009-2010 season, each focusing on certain grade levels and taught by a nationally-renowned clinician that we have brought in who matches BCC's philosophy of teaching. For example, one workshop will be devoted to teachers of students ages 7-12 at the elementary/training level, the second workshop will be tailored for teachers of students ages 10-14 at the intermediate level, and the third workshop will focus on teachers with students ages 10-18 who are at an advanced/premier level. These workshops allow teachers not only to get information from renowned experts and work with BCC staff but also afford teachers a chance to see BCC's singers in action. This sort of hands-on PD work with kids is uncommon.

Schedule

BCC is committed to strengthening existing relationships with BPS teachers and we are also looking to build many new ones. While our primary goal is to achieve this through the aforementioned professional development offerings that would take place outside of school time, we are also open to meeting with teachers, occasionally visiting classrooms, and we also invite teachers to attend our rehearsals and see our program in action. If our budget next year allows for another artistic staff person, we would be able to spend more time on both professional development and going into the schools.

Other Important Notes

One of our Teaching Fellows, Whitney Simmonds, has been helping in two BPS schools this season.

Boston City Singers

17 Waldeck Street, Dorchester, MA 02124

Contact Name: Jane Money

Phone: 617- 825-0674

Email: jmoney@bostoncitisingers.org

Description of Programming

Boston City Singers provides **comprehensive music training** to young people aged 5 - 18, comprising graduated programs in music literacy, vocal coaching, and presentation skills. Our repertoire is unique, and supports our belief that young singers from all ethnic and social backgrounds can come together through music. We perform music from a vast background, including classical, medieval, folk, jazz, Broadway, international and multi-cultural works. We place particular emphasis on music from the countries of origin of our families. In addition, all members participate in **youth development activities** designed to foster teamwork, cooperation and communication, better interpersonal relationships, awareness of individual responsibilities, and a conscience about society in general, under the guidance of dedicated youth development specialists. We are available to tailor offerings based on individual school needs.

Students

Boston City Singers serves children aged 5 – 18 in programs around Boston. Programs currently serve 25 – 60 singers per ensemble. **Examples** include a citywide concert chorus, which includes 60 singers in grades 7 – 12, and an elementary school after school chorus, serving 40 singers in grades 2 – 4.

Schedule

We are available to provide chorus programs, once per week during the school year, Monday- Thursday. Each session lasts between one and two hours, depending on the ages of the singers.

Other Important Notes

Members of BCS programs receive outstanding opportunities – our concert chorus was chosen by blind audition to attend a first-class international festival in Canada in 2009. Many of our members continue to study music in college, and sing in their college choirs.

Boston Urban Music Project

Contact Name: Georgiary Bledsoe

Phone: 617-296-0510

Email: bumpahead@verizon.net

Description of Programming

BUMP offers two programs:

1. BUMP Musicology is a comprehensive set of lesson plans and materials with instructor training. The 10-week course for 4th-8th grade introduces and explores the history and culture of major genres of African American music through listening, reading, performing and hands-on activities. This course makes connections across the curriculum.
2. BUMP Orchestra is musical instrument lessons and ensembles, along with program management, based in a broad repertory of African Diasporic musics. This program is under development and we seek to work with a limited number of schools to develop and test the pilot program. Students from all pilot schools would join together for a final concert.

Students

1. BUMP Musicology is designed for 4th through 8th grade music classes.
2. BUMP Orchestra is designed as a pull-out program for 3rd through 8th grade.

Schedule

BUMP provides curricular materials, instructor training and program management. For schools without the necessary staff and/or musical instruments, BUMP will collaborate with school staff to hire & train instructors and/or manage the leasing of instruments.

Cantata Singers, Inc.

Contact Name: Angelynne Hinson

Phone: 617-868-5885

Email: angelynne@cantatasingers.org

Arts Disciplines

Music (Choral)

Music Composition

Description of Programming

I. ***Classroom Cantatas*** is a twelve-session residency offered to urban students in grades 3-12 who work with teaching artists and their classroom teachers to compose and perform the words and music of original vocal works – their own cantatas. This musical form is ideal for students, as it allows them to develop a relevant story or theme. Students who participate in ***Classroom Cantatas*** work directly with teaching artists from Cantata Singers to learn about singing, text writing and setting, musical composition, and rehearsal/performance. In turn, teaching artists work carefully with classroom teachers to integrate and support text writing and selection processes already at work in the classroom. Cantata Singers teaching artists do not come in and simply "do their thing." Rather, they work carefully with classroom teachers to integrate and support text writing processes already at work in the classroom. The goal is to align cantata themes around ongoing curricular topics or themes of cultural or social relevance to the students' lives. In addition, Cantata Singers arranges for working composers to visit classes, sharing knowledge and ideas.

II. ***On Tour Performances*** presents a classical vocal performance piece for student/family audiences. Accompanied by a companion workshop that prepares student audiences for a meaningful encounter with the piece, the performance is carefully linked to themes of Cantata Singers' season and often carefully aligned with curricular themes in urban schools. The workshops and the performances are led and performed by singing members of the Cantata Singers, offering a rich aesthetic experience. These thoughtful workshops set historical and musical context, explore song texts and in some cases prepare the children to participate as performing singers.

Students

Classroom Cantatas: in-school, 3-5th grades, 25 students per class, with ability to use different rooms for 4 of the 12 sessions. Currently piloting for high school level.

Free to schools* funded by private foundations and individuals (*small administrative fee)

Schedule

Varies with teaching artists' schedules.

Other Important Notes

Celebrating 15 years of Classroom Cantatas on May 8th 2009 at Jordan Hall featuring students from Neighborhood House Charter School and Boston Children's Chorus.

Classroom Cantatas 2008-2009 participating schools: Emerson Elementary, Ellis Mendell Elementary, Beethoven Elementary, Neighborhood House Charter School, Boston Arts Academy (pilot)

From the Top, Inc.

295 Huntington Avenue, Suite 201, Boston, MA 02115

Contact Name: Laura Breedon, Louise Ambler-Osborn

Phone: 617-437-0707, x 122

Email: lbreedon@fromthetop.org

Arts Disciplines

Music (Choral)

Music (Instrumental)

Description of Programming

From the Top offers in-school performance-demonstrations using pre-college and college-age classical musicians. These young musicians also provide coaching and sectional training for younger musicians. We also collaborate with adult Teaching Artists to deliver residencies, including the interdisciplinary “Make Your Own Radio Show” program. Finally, we have a 13-part PBS series (on DVD and online) that features young musicians, with 24 accompanying learning activities for grades 5-12.

Offerings are tailored to specific school needs.

Students

Performance-demonstrations: grades 3-12 (25-200 students)

Residencies/Make Your Own Radio Show: middle and high school (25-50 students)

Television programs and curriculum: middle and high school (classroom use)

Schedule

List days and times when you are available to provide instruction in schools.

Varies by performer; contact us.

Kodály Music Institute at New England Conservatory

290 Huntington Avenue, Boston MA 02115

Contact Name: Mary A. Epstein

Phone: 617-738-5259

Email: mepstein@newenglandconservatory.edu

Arts Disciplines

Music (Choral)

Description of Programming

This would be an intensive hands-on class of general music taught by an expert and it would be singing based. Materials would be child-appropriate folk, jazz and classical music and children would be active music makers and become literate little ones.

Students

Urban school – aged children

Grades Pre-K through 2

4 classes per week per class – each class 30 minutes for a total of 2 hours of instruction per class

22 children per class

Schedule

Monday – Friday

7 am – 4 pm

Other Important Notes

This program would model two ongoing general music programs in the Cambridge Public using parallel demographics and philosophies.

Metropolitan Opera *Urban Voices* Choral Initiative Program

70 Lincoln Center Plaza New York, NY 10023

Contact Name: Betsy Smentek, Program Administrator *Urban Voices*, Boston

Phone: 603-888-9844

Email: bsmentek@operaed.org

Arts Disciplines

Music (Choral)

Description of Programming

Urban Voices offers a quality choral music experience. Interdisciplinary learning is addressed through a team-teaching approach by the choral artist and classroom teacher during a minimum of one full day per week. Healthy and developmentally appropriate vocal instruction integrates choral music into the core classroom curriculum. Vocal instruction is addressed in a joyful approach of musical expression through a variety of repertoire styles from various cultures, genres and time periods. The *Urban Voices* experience guides students in a variety of educational processes, including but not limited to listening to themselves and others, articulating and comprehending lyrics and gaining familiarity to musical notation and vocabulary.

Students

The *Urban Voices* Choral Artist works with up to 120 of the same students each week, 20-25 students per class for a full day- 5-6 classes (or equivalent thereof) and is offered to students from PreK-High School.

Schedule

Urban Voices instruction can be scheduled for any day during the school week. The program begins the first week of October and continues until the end of the school year for a total of 32 visits.

Other Important Notes

A required fee per school for the 2009-2010 school year is **\$1200** which includes:

- One full day of choral music instruction per week for the entire school year (32 visits).
- Ongoing administrative support
- *Urban Voices* staff on-site for 4-6 visits including orientation, periodic observations of weekly music instruction, meetings with choral artist and participating classroom teachers and concert observations
- Professional Development for choral artists and participating teachers
- Choral music and folders

Through the generosity of our program funders, the Metropolitan Opera Guild is able to provide supplemental funding for the remaining 75% of the cost of this program to the Boston area schools. The total cost for *Urban Voices* is \$14,880.

TO APPLY OR FOR MORE INFORMATION

Contact:

Betsy Smentek, Program Administrator *Urban Voices* Boston

Phone: (603)888-9844 or E-mail bsmentek@operaed.org

Nevena Arizanovic, Manager of *Urban Voices*

Phone: (212)769-7027 or Email urbanvoices@operaed.org

Boston Public Schools Arts Department
443 Warren Street, Suite 6 Dorchester, MA 02121
P: 617-635-9653, F: 617-635-9249

New England Conservatory

Community Performances and Partnerships Program

290 Huntington Avenue Boston, MA 02115

Contact Name: Tanya Maggi, Director of Community Performances and Partnerships

Phone: 617-585-1243

Email: tmaggi@newenglandconservatory.edu

Website: www.newenglandconservatory.edu

Arts Disciplines

Music (Choral)

Music (Instrumental)

Description of Programming

New England Conservatory's Community Performances and Partnerships Program links New England Conservatory students with Boston area community partners through interactive performances, workshops, lessons and residencies. In the case of partnerships with schools, the activities are tailored to meet the particular needs of the school. Generally, school partnerships follow two formats:

- Ongoing NEC presence through which NEC students perform/teach weekly or monthly at the partnering school. This is generally an interactive type of program through which the children are actively learning and creating music. This kind of program may take the form of a small-scale residency or workshop, or involve musicians visiting a particular grade/class at the school.
- A one-time or periodic NEC musician visit(s) to expose children to classical music/opera/jazz and enrich a school curriculum. This may supplement an existing curriculum, or be part of a special event/assembly at the school.

Students

We have programming for all grade levels and both classroom/assembly settings.

Schedule

Scheduling is dependent on New England Conservatory student availability (changes annually.)

Sociedad Latina, Inc.

1530 Tremont Street, Roxbury, MA 02120

Contact Name: Alexandra Oliver-Davila

Phone: 617-442-4299x117

Email: alex@sociedadlatina.org

Arts Disciplines

Music (Instrumental)

Music Production

Description of Programming

New onsite music production capacities through Sociedad Latina's Music Clubhouse allow youth to explore culture and self-expression while they participate in music education, instrument lessons, and career exploration in the music and digital storytelling industries, among other offerings.

Recording Studio: Managed and run by Youth leaders, the recording studio offers high quality recording facilities to community youth and organizations.

Instrumental and voice lessons: Thanks to our partnership with Berklee College of Music, we are able to provide instrumental and voice lessons to youth. Lessons are led by current outstanding music student. The Director also gives instrument lessons. Lessons are currently available in guitar, keyboard, and drums.

Beat Making Clubs: Youth Interns and qualified tutor youth leaders follow an 8-week curriculum club where participants learn to create music tracks using MIDI sequencing software. The class covers a variety of popular music genres and touches on music theory concepts. Media awareness concepts are also introduced and participants are encouraged consider the impact of their lyrics. At the end all class attendants will have created their own musical track and some will write and record lyrics for them.

Students

15 students per class; ages 8-18yrs old

Schedule

Monday-Friday, 11am-2pm

ARTS PARTNERS OFFERING THEATER

Actor's Shakespeare Project

Citi Performing Arts Center

Huntington Theatre Company

Theatre Espresso

Urban Improv

Wheelock Family Theatre

Actors' Shakespeare Project

Contact Name: Lori Taylor

Phone: 617-776-2200 X224

Email: lori@actroshakespeareproject.org

Arts Disciplines

Theater

Description of Programming

Actors' Shakespeare Project unique project model places each of our Shakespeare productions as the centerpiece of a rich array of education and outreach programs: in school, after-school, at local community organizations and at DYS and DSS facilities. Over the past four years, through our Shakespeare in the Schools program, teams of ASP teaching artists have worked with students and teachers from 10 BPS middle and high schools, as well as with another five public school systems in metro Boston and eastern Massachusetts, through the NEA's "Shakespeare for a New Generation" program. At Charlestown High School, we are completing the first of a two-year residency aimed at improving school culture and developing a theatre ensemble at the school; with Boston Arts Academy next year, we will co-produce "A Midsummer Night's Dream" as part of another extensive residency. Each summer, we produce a week-long Teachers' Institute at Salem State College, based on one of our productions in the upcoming school year, helping teachers crack open the play for their students, and use theatre techniques and exercises to bring the play off the page, in the classroom. While all of our programs are to some degree, tailored to each school (with cooperation with school staff and faculty) most of our programs have been developed within ASP and presented to our partners, rather than created with them, in collaboration. We are, however, now working to create a more generative model with all our partners, as seen in the pilot programs at CHS and BAA.

Students

ASP serves students in grades 6 – 12, working with as few as four and as many as 30, offering programs ranging from a single 90-minute workshops to comprehensive residencies over a semester or a full school year. What these efforts share is our teaching artist teams' experience and expertise in hands-on, in-depth, collaborative work so that students may experience the play – in the classroom and in the theatre – off the page, vitally and viscerally, as powerful, robust language, characters and stories urgently relevant to their own lives and times.

Schedule

Teams of ASP teaching artists are available throughout the school year, throughout the school day and after-school hours.

Other Important Notes

ASP is known for in-depth work with smaller groups of youth. We are considering longer, weekly, sequential teaching for larger groups of youth through the Arts Expansion Initiative, particularly if this work can create a baseline context for larger, deeper work within a school. We look forward to exploring this with our school partners, with EdVestors, and with the BPS Arts Expansion Initiative. We are interested also in multi-year, in-depth work within schools and communities, and hope the Initiative might provide some support for this kind of arts programming.

Citi Performing Arts Center

270 Tremont Street, Boston, MA 02116

Contact Name: Ruth Mercado-Zizzo, Director of Education

Phone: 617-532-1259

Email: rmercado@citicenter.org

Arts Disciplines

Theater

Description of Programming

3 main program offerings, all free to participants:

City Spotlights is a year-long initiative that engages Boston communities in an exploration and celebration of their neighborhood through the performing arts. In the fall, work begins with high school interns conducting preliminary interviews and research in four Boston neighborhoods. With the support of eight partner community organizations and Neighborhood Committees comprised of residents and organizations, outreach initiatives continue in the spring through a new class of High School Interns, the formation of Neighborhood Theatre Ensembles for ages 9-adult, one-session Interactive Performance Workshops, and Middle School Fun Fridays. City Spotlights strives to connect communities through the performing arts.

SpectrumBoston is an initiative that reflects, celebrates, and engages diverse audiences through audience development, community outreach, and city-wide collaboration. It is:

- A unique city-wide collaboration among some of the City's leading cultural nonprofit organizations (Boston Public Library, Citi Performing Arts Center, City of Boston, Museum of African American History, WGBH)
- 5 months of linked programs, events, and activities that appeal to diverse audiences of all ages
- 1,500 tickets (free) to *Ain't Misbehavin'* and *The Color Purple* will be distributed within the community through special support provided by the Paul A. Kaplan Ticket Access Fund. Many of these tickets will be available to Boston Public Schools who participate in SpectrumBoston programming

Middle school and high school programs: In school residencies and programming are offered around Citi Center productions. Participating schools are provided tickets free of charge to specific shows.

- All programs are led by professional Teaching Artists hired from our roster of over 100 individuals. All Teaching Artists go through a required multi-day training around teaching techniques and curriculum for the program.

Students

Primarily middle school and high school grades (grades 6-12).

Depending on the program, can serve up to 30 at a time.

Schedule

Schedule is flexible depending on the needs of the school.

Can do both in school and out of school time programming.

Huntington Theatre Company

264 Huntington Avenue, Boston, MA 02115

Contact Name: Lynne Johnson, Associate Director of Education

Phone: 617-273-1549

Email: ljohnson@huntingtontheatre.bu.edu

Arts Disciplines

Theater

Description of Programming

The Huntington Theatre Company Education Department offers two different program models for middle school students. The First Act program connects middle school students to the theatre in connection with our Student Matinee Series, special student performances of Huntington productions that include post-performance discussions with the actors and other artists associated with a production. A Teaching Artist visits the students in the classroom in advance of a matinee production to educate them about the history, themes, and context of the production so that they are better prepared for what they will experience. They may also participate in appropriate acting exercises. Following the performance, a Teaching Artist visits the classroom again to discuss what the students have experienced and involves them in more hands-on work appropriate to the production. Students in this program usually attend three Huntington productions throughout the school year, depending on the appropriateness of the material for their age. Class visits are scheduled in coordination with each school.

The Huntington can also offer after-school acting classes, tailored to the school's schedule and programming needs.

Students

The Huntington currently serves middle school and high school students. Maximum class size is thirty (30).

Schedule

The First Act program is scheduled around the specific Student Matinee performances throughout the year, with Teaching Artists coordinating classroom visits during the regular school day to fit the students' class schedule. The Huntington has a number of staff and contracted Teaching Artists participating, so scheduling is flexible.

Other Important Notes

class throughout the academic year providing an opportunity for deeper engagement in the theatre. Therefore, the preference is to have the same classroom of 30 students experiencing three Student Matinees each year with the pre-show and post-show classroom visits.

After-school acting classes are tailored for specific age groups.

Theatre Espresso

43 Boynton St. #1L, Jamaica Plain, MA 02130

Contact Name: Derek Nelson

Phone: 617-899-1635

Email: dstonenelson@aol.com

Arts Disciplines

History and Social Justice through Interactive Theatre

Description of Programming

Theatre Espresso uses 'theatre-in-education' to teach young people to think critically. We believe that student participation is the key to intellectual engagement with history, issues of human rights, and the concept of justice. Our historical dramas empower students to explore the parallels between historical events and contemporary issues. By putting students in role as state senators, Supreme Court Justices, state senators, or members of a jury, our actor-teachers invite them to reflect on and debate the issues raised by our plays. We are committed to the idea that interactive theatre provides an ideal learning medium for promoting civic engagement.

Current Touring Shows:

The Nine Who Dared: Crisis in Little Rock

What is the effect of racial segregation on society? What kinds of sacrifices do those who dare to confront systemic discrimination make? How can civic engagement help to challenge social injustices? On September 4, 1957, Arkansas Governor Orval Faubus ordered the National Guard to prevent nine African American students from enrolling in previously all-white Central High School. Legal experts agreed that Faubus, by using the armed forces of a state to oppose the federal government, had launched the most critical challenge to the Constitution since the Civil War. Once enrolled, the nine students faced daily harassment, but were trained not to react to the barrage of insults and abuse. After months of being tormented one of the students decided to fight back and was expelled from school. Minnijean Brown's act of defiance sets the stage for Theatre Espresso's production of *The Nine Who Dared*. In role as members of the Little Rock community, students question key players, debate the issues and determine whether the remaining eight students should return to Central High immediately or delay their return until the violence has subsided. For Grades 7 – 12, audience limit: 150 per performance. **(Free performances available for BPS at the John Adams Courthouse)**

Justice at War: The Story of the Japanese Internment Camps

What responsibility does the government have to citizens and non-citizens during times of war or national emergency? What role does ethnicity or social class play in the administration of justice? Do the constitutional powers of the executive branch supersede those of the judicial branch during wartime? Mitsuye Endo, a young woman being held at the Topaz Internment Camp during W.W. II, declares that her detention by the U.S. government is unconstitutional. With the help of the American Civil Liberties Union, she takes her case all the way to the U.S. Supreme Court. Citing the government's constitutional right to suspend "the Writ of Habeas Corpus... in cases of Rebellion or Invasion," Solicitor General Fahey defends the existence of the camps. In the role of Supreme Court Justices, students hear testimony, interrogate witnesses, and reflect on crucial questions raised by the case. Finally, students decide whether the internment camps are a matter of national security or a product of racism. For Grades 5 – 12, audience limit: 120 per performance. Book a show!

Uprising on King Street: The Boston Massacre

What are the responsibilities of a military force sent to occupy a foreign land? Is violence ever necessary to keep the peace? What role does class play in the administration of justice? In 1770, the people of Boston suffered under an increasingly harsh British occupation. Just ten days before the massacre, eleven-year-old Christopher Seider was shot by a British soldier during a protest. A week later soldiers clashed with ropewalk workers angry over the loss of jobs to the occupying force. Tensions between soldiers and citizens ran high and further violence seemed inevitable. On March 5, what started as a group of boys taunting the guard quickly escalated into a riot. British soldiers fired into the crowd, killing five of the protesters. The people of Boston demanded justice. John Adams defended both the British soldiers and their commanding officer Captain Preston at trial. Dubbed "the horrid massacre" by Sam Adams, the killings became a precipitating event of the Revolution. Theatre Espresso explores the circumstances that led to this tragedy and recreates the trial of Captain Preston. In role as jurors, students explore the events of the Boston Massacre through the eyes of ordinary men and women who were both shaped by and instrumental in shaping history. For Grades 5 - 12, audience limit: 150 per performance.

The Trial of Anthony Burns

What role did political favoritism and economic sanctions play in the enforcement of the Fugitive Slave Law in pre-Civil War 'free states'? What were the responsibilities of a state judge to uphold a controversial federal law in 1854? Can the legal system ever resolve conflicts between the law 'written in our hearts' and the statutes enacted by our government? Massachusetts was at the center of the abolitionist movement in pre-Civil War America. However, escaping from slavery was illegal, and state judges were obligated by the Fugitive Slave Act of 1850 to return runaway slaves to their owners in the South. Theatre Espresso explores the tension between human law and moral principles in a compelling original drama based on the trial of Anthony Burns. Born into slavery in Virginia, Burns escaped to Boston where he lived as a free man until he was captured and placed on trial in 1854. In court, a group of prominent Boston lawyers fiercely defended Burns' right to freedom. Despite their efforts, Judge Edward G. Loring returned Burns to his Southern master. After viewing a dramatization of this critical case, students interview the characters, debate the issues, and render their own judgment on Loring's actions during the trial. This play was commissioned by Discovering Justice. For Grades 5 - 12, audience limit: 150 per performance.

Students

Information is provided in the play descriptions above.

Schedule

Regular school hours.

Urban Improv

8 St John Street, Jamaica Plain, MA 02130

Contact Name: Michele Rose

Phone: 617-571-5456

Email: Mrose1780@aol.com

Arts Disciplines

Theater

Description of Programming

Urban Improv uses an improvisational theater-based curriculum to provide young people a realistic and compelling forum to engage in self-exploration, practice self-expression and critical decision-making. We tailor our curriculum to address the needs of students according to their age groups and their own daily life issues.

Young people enter into scenes and witness the consequences of their choices unfold right before their eyes. The methodology taps participants' creativity to address issues such as violence, bullying, racism, peer pressure, homophobia and other life issues faced by children and youth living in inner city neighborhoods.

Students

Urban Improv provides its improvisational theater-based curriculum to Boston Public School students in grades four through twelve. Our Boston Public School Workshop Series provides sessions to individual classes, Reach Four Five Assemblies are presented to entire fourth and fifth grades, Assemblies are offered school wide and to parent teacher associations, and Youth Unscripted serves approximately 50 students every year from high schools across the city.

Schedule

The Boston Public School Workshop Series, Reach Four Five and student assemblies are provided during the school day; parent teacher assemblies are offered afternoons and evenings and Youth Unscripted takes place during the school year after school at Jamaica Plain High School.

Other Important Notes

Urban Improv has been serving Boston Public School students since 1992. Our Workshop Series and Youth Unscripted have been evaluated by independent researchers who found both programs to be highly effective. We currently provide our services to approximately 7,000 children and families every year and our budget includes less than 1% of public funds.

Wheelock Family Theatre

Contact Name: John Bay, Education Program Director

Phone: 617-879-2252

Email: jbay@gis.net

Arts Disciplines

Theater

Description of Programming

While we do customize offerings based on individual school needs, here are two models we have used:

1. Year-long, once/weekly drama sessions that focus on connecting drama skills with specific state or local learning standards – usually in language arts and/or history-social studies.
2. A year-long series of professional development workshops for teachers, paired with follow-up classroom visits by WFT teaching artists, that focus on adding drama-related teaching and learning strategies to help students achieve learning standards in language arts or history-social studies.

Students

WFT can serve students in K-8, with a maximum of 25 students per class. Usually, in one day, 2 or 3 classes are served. Needs are minimal; a large classroom with desks pushed to the periphery provides enough space for the youngsters to move.

Schedule

Classes should be consecutive, or as close to it as possible. Days and times are flexible and can be negotiated with individual schools

Other Important Notes

WFT believes in the value of multi-year education partnerships, as relationships on every level take time to develop. We also believe in an active partnership with teachers, so that continuous professional development can lead to classroom teachers becoming adept at infusing drama-related teaching and learning strategies across the curriculum and eventually mentoring their peers.

ARTS PARTNERS OFFERING VISUAL ART

Learning By Design in Massachusetts

Museum of the National Center of Afro-American Artists

Visual Thinking Strategies

Learning By Design in Massachusetts

52 Broad St. Boston 02109

Contact Name: Polly Carpenter

Phone: 617-461-1168

Email: pollycarpenter@verizon.net

Website: www.archites.org/lbd

Arts Disciplines

Visual Art

Architecture & Design

Description of Programming

Learning By Design in Massachusetts [LBD:MA] is a statewide, K–12 architecture and design education program. LBD:MA master teacher/architects and volunteer architects engage children and youth, in and out of schools, in hands-on, real-world design projects. Since 1999 over 15,000 children, educators and designers have worked together in LBD:MA architecture and design programs. LBD:MA offers children’s design workshops [residencies], professional and curriculum development and a resource website. All LBD:MA programs are firmly based on the MA Curriculum Frameworks [see "Children's Design Workshop" descriptions on our web page. Our program themes cross curriculum areas, they connect Visual Arts learning to History & Social Science, Mathematics, Science & Technology/Engineering and English Language Arts. Teachers select a program theme, then we work with them to tailor that model to their individual school's needs.

Students

K-12 Massachusetts students in typical classroom settings. Children from urban, suburban and rural areas participate in LBD:MA programs. Our audiences include ESL students, children with disabilities, at-risk and after-school youth. 70% of our programs run in cities with sizable lower-income populations, 15% in upper and middle-class towns, and 15% in community organizations. 75% of our youth programs are grant-assisted.

Schedule

All school days and times are possible

Other Important Notes

LBD:MA is a Massachusetts Cultural Council Creative Teaching Partner.

Museum of the National Center of Afro-American Artists

300 Walnut Avenue, Boston, MA 02119

Contact Name: Edmund Barry Gaither

Phone: 617-442-8614

Email: bgaither@mfa.org

Website: www.ncaaa.org

Arts Disciplines

Visual Art

Description of Programming

- We offer single tour, single workshop, and multi-visit programs built around original visual art or cultural artifacts drawn from the global black world—Africa, the Caribbean, Latin and South American as well as African Americana.
- We will customize programs to support specific teaching goals or to emphasize particular aspects of shared cultural traditions.
- All programs are conducted by artist/educators.
- Programs may be based on permanent exhibitions such as *Aspelta: A Nubian King's Burial Chamber*, on current exhibitions within our changing exhibitions program, or on works pulled forward from our expansive collections.
- Single visit tours may be augmented with workshops in which participating students produce artwork that they keep. We provide materials. Examples of tours or workshops may be found on our website.
- Multi-visit programs that have previously been presented include *Landscape Architecture for Youngsters*, *Joyful Eyes*, and *Introduction to Africa for Youngsters*. Each of these programs was based on 12 sessions and was accompanied by a workbook and field trips.

Students

Our programs may be customized to serve grades 4 and 5, as well as all middle school grades. We prefer classes of 15 to 25 students. No other conditions pertain.

Schedule

All of our programs require that students visit the museum for all or part of the program delivery. Days and times are jointly determined by the relevant classroom teachers and our artist/teachers.

Visual Thinking Strategies: Boston VTS Consortium

Contact Name: Corinne Zimmermann

Phone: 617-899-1671

Email: czimmermann@vue.org

Website: www.visualthinkingstrategies.org and <http://vtshome.org/pages/new-and-cool>.

Arts Disciplines

Visual Art

Description of Programming

We offer a specific program called the Visual Thinking Strategies (VTS). VTS is both a curriculum and a teaching method that engages students in lively discussions about works of art. In addition to helping students learn how to look at art, research has shown that this curriculum also helps elementary students – especially English language learners – develop literacy and critical thinking skills. As one BPS administrator once put it, “It looks like art, but it’s really about language development.” In fact, it’s a pioneering way to do both. Teachers consistently report that the VTS program engages and motivates ALL students, while supporting oral communication and writing skills.

VTS is usually implemented as a whole school initiative for 3 years. The curriculum consists of nine 30-40 minute lessons, which are facilitated on a monthly basis by classroom teachers. For grade 3 and above, a 10th lesson takes place at an area museum. Teachers receive ongoing professional development training through an introductory workshop followed by coaching and debriefing sessions. In the words of one superintendent, "It's a minimal commitment, with an amazing impact."

Through school partnerships with the Gardner Museum and the MFA, the VTS curriculum has been successfully used by dozens of BPS classroom teachers over the past ten years. The following are quotes from BPS teachers:

- “My hope was to bring [my students] an activity where everyone was equal... What I had hoped for came true... All the children can participate and it seems as if the students who were low in all other academic areas could really shine...”
- “During my very first lesson, I could see right away that VTS changed the entire social dynamic of my classroom...every child in my class felt comfortable enough to express his or her opinion about the painting on the screen that first day. Every student! One shy boy in particular, who hardly raised his hand at all during the first month of school, was suddenly contributing to our discussions. More importantly, I have seen these effects carry over into my classroom during academic lessons.”
- “I’ve noticed what a big effect VTS has on my students’ writing. After participating in the discussions, the class is able to write far more. And not only do they have a lot of ideas, but the ideas they put down on paper are truly more meaningful. Their writing is making sense and you can see that they are paying more attention to details, unlike their writing in the past.”

Students

Our curriculum is designed for students in grades K-8.

Schedule

We can accommodate individual school schedules.

ARTS PARTNERS OFFERING MEDIA ARTS

Home, Inc.

Roslindale Arts Alliance:
Media Responsibility and Presentation Workshop

HOME, Inc.

Here-in Our Motives Evolve, Inc.

Contact Name: Alan Michel

Phone: 617-08-8053

Email: alanmichel@homeinc.org

Website: <http://www.homeinc.org/teentv/ttvnews.shtml>

Arts Disciplines

Media Arts

Description of Programming

HOME, Inc. ("Here-in Our Motives Evolve") is a 34 year-old non-profit organization that helps to develop the talents of inner city teenagers, and supports the staff at youth organizations and schools with media and communications projects and curriculum. Our mission is to empower Boston teens and teachers with 21st century technology skills through digital media training and the creation and distribution of media that positively impact teens' lives, address issues of concern, counter negative stereotypes, and promotes creative media arts activities and opportunities in our schools. Our program provides instructional support and professional development in media arts in high schools and middle schools during the school day, and after school and we provide a six week summer intensive for students. Our web -based support includes curriculum tools for creative writing, media project management, and publishing. We provide on site support that includes a service year volunteer who is trained in media arts education and media production to ensure that students and teachers can customize the learning.

Students

The focus during the school day is to create media rich engaging learning environments that strengthen **student/teacher** relationships, and motivate students to become successful creative and confident learners. The program continues beyond the regular school day with after school lab time and summer intensives and we will continue developing the adult to student relationship, with more intensive technical and creative opportunities for students, lead by the lab coordinator during **after school**. The summer intensives are for more advanced students and paid internship placements in the field for those students who are ready for more professional experiences. At each school we will work with 15 to 20 students per semester in a typical classroom schedule for an elective course.

Schedule

To be scheduled in accordance with the school schedule.

Other Important Notes

Here are some of the comments of our students about what they learned in our program: “I learned that we have to listen to each other’s ideas because it really makes a difference. It was a great experience and it opened my knowledge to what goes on in the community.” -Gabriela (16 Years old) “I learned that one person can't do everything by themselves. Also, with some people, you have to be patient with them.”- Darien (16 Years old) “I learned to work together with everybody and how to learn from everybody else's ideas. I also learned how to finish a project with everybody else putting their all into it.” -Diana (16 years old) “I learned a little more about working in a team because that's something I like to do and I've had experience in it before. The main thing I learned about working in a team is that you always have to listen to everyone's opinion because you aren't the only one on the team that can come up with ideas and maybe your teammate’s opinion could be the most helpful one.”-Fabian (17 years old)

Roslindale Arts Alliance

Media Responsibility and Presentation Workshop

Contact Name: Glenn Williams

Phone: 617-543-7443

Email: glennwilliams@lowbudgetrecords.com

Arts Disciplines

Media Arts

Description of Programming

This is a 5 week workshop with each week consisting of one, 2-hour session. The location of the workshop is flexible; thus, the video equipment can be transported to any desired learning space. A maximum of 6 students will be enrolled in the workshop, which will examine media responsibility: **1. How news sources present their stories. 2. How advertisers sell their products. 3. The responsibilities associated with news reporting and advertising**

Students will work on one main project: an on-air news report. Students will work in pairs, gathering the necessary information for a news topic that they are assigned. Each group of students will write a short report on their findings, to be used for the on-air news report. Each team's project will be aired on BNN TV.

Students

Workshop tailored to individual school needs with 6 students from elementary, middle and high schools per workshop. Elementary and middle school students do news reports on schools and teachers. High school students do news reports on community issues.

Schedule

Workshops are available except on Mondays.

**ARTS PARTNERS OFFERING
OTHER EXCITING ARTS OPPORTUNITIES**

Troubadour, Inc.

Troubadour, Inc.

126 Payson Road, Chestnut Hill, MA 02467

Contact Name: Judith Steinbergh, Director of Writing Programs

Phone: 617-734-1416

Email: info@troubadour.org

Arts Disciplines

Literacy through Writing & Song

Description of Programming

Troubadour's Literacy through Writing and Song Program uses poetry, singing and song lyrics, memoir and critical writing to improve academic achievement. Program activities advance students' reading, writing and communications skills, while enhancing their creativity, critical thinking and collaborative abilities. Students are engaged through sound, rhythm, image and emotion, and encouraged to express their own thoughts, feelings and stories. Teachers learn dynamic new strategies for integrating the arts into literacy instruction and cultivate their own creative abilities as visiting Teaching Artists model program activities in the classroom and in Professional Development Workshops. Proven techniques are tailored to address specific school, grade level and classroom needs, including helping students meet Massachusetts Curriculum Standards in English Language Arts and the Arts. Sample program activities include a Professional Development Workshop on Preparing for MCAS Poetry and Writing Prompt, and Classroom Workshop series on Ballads, Poetry and Memoir.

Students

Grades Pre K - 8, including ELL and SPED

25- 30 students per class maximum

Schedule

Monday - Friday, during school hours and after-school Professional Development.

Other Important Notes

- The Literacy through Writing and Song Program has been presented in urban, suburban and rural Massachusetts schools since 1983.
- Program presenters include veteran Teaching Artists Judith Steinbergh, Victor Cockburn, Elizabeth McKim, and Ilene Miller.
- 2008-2009 Boston Public School partners include the Charles H. Taylor, Thomas J. Kenny and Oliver W. Holmes.
- Troubadour is a long-time Massachusetts Cultural Council Creative Schools Partner.

ARTS PARTNERS OFFERING MULTIPLE ARTS DISCIPLINE

Community Music Center of Boston (CMCB)

Elliot School of Fine & Applied Arts

First Night, Inc.

National Arts & Learning Collaborative

Opera Boston

Spontaneous Celebrations

Spring Step

Story in a Box

VSA Arts of MA

Young Audiences

Community Music Center of Boston (CMCB)

34 Warren Avenue, Boston MA 02116

Contact Name: Lucy Joan Sollogub, Director of School Outreach

Phone: 617-482-7494 ext. 26

Email: schooloutreach@cmcb.org

Website: www.cmcb.org

Arts Disciplines

Music (Choral & Instrumental)

Dance

Theatre

“Music and More”

Description of Programming

All of CMCB's program models are tailored, based on each individual school's needs.

1. General Music from The Center offers musical instruction, student enrichment, and staff development for regular education, ELL, and special needs classrooms. The program focuses on a curriculum-integrated approach through music, eurhythmics, music literacy, and creative music-dramatics. Students experience extensive recorder or tin whistle instruction and use multicultural songs and instrumental materials to discover the fundamentals of music. All programs may lead to student performances in school and in the community.

2. Instrumental Music/Band from The Center offers instrumental instruction, student enrichment, and staff development for regular education, ELL, and special needs classrooms. Student experience extensive instruction in brass, woodwinds, violin/viola/cello, or percussion and use multicultural songs and instrumental materials to discover the fundamentals of playing music and music literacy. Classes may specialize in a single instrument or combination. All programs may lead to student performances in school and in the community. We usually run this program for groupings of approximately 10-12 students at a time.

3. Dance from The Center offers dance instruction, student enrichment and staff, development for regular education, ELL, and special needs classrooms. Schools may choose to focus on creative movement, ballet, modern, tap, jazz, hip-hop, or musical theatre dance. Focuses on African, Latin, or Celtic Folk dance are also available. Children learn age-appropriate warm-ups, exercise to promote strength, flexibility, and balance along with choreographed routines. All programs may lead to student performances in the community.

4. Early Childhood Music & Movement from The Center provides a child-centered, multicultural music and rhythm curriculum. It offers all participants a substantial experience in the fundamentals of music, though singing and singing games, finger plays and chants, eurhythmics and rhythm instrument playing, and creative listening activities. Classroom teachers and aides will take part in weekly music classes and receive ongoing training in using songs and singing games from various cultures to enhance

the classroom, and facilitate both music education and an integrated experience for regular education, ELL, and special needs students. Available from K0 – 1st Grade.

5. Drama from The Center brings fundamentals of theatre arts to life through games, exercises, and story telling for regular education, ELL, and special needs classrooms. Children explore dramatic improvisation and develop their ideas to create scripts and short plays. Elements of mime, stage craft, and story telling are introduced. Children experiment with character development, concepts of action and emotion, comedy, and dramatic problem solving. All programs may lead to performances in school and the community.

6. Chorus from The Center is for students interested in singing in regular education, ELL, and special needs classrooms. Students learn vocal warm-ups, breathing techniques, music literacy, sight-reading, and concert repertoire while developing harmony and vocal improvisation skills. All programs may lead to student performances in school and in the community.

7. African Drumming, Dance, and Song from The Center provides workshops in African culture and music for regular education, ELL, and special needs classrooms. Participants will sing songs from Africa, develop percussion rhythmic skills, practice dance and drumming song calls and learn about the different families of African musical instruments. All programs may lead to student performances in school and in the community.

8. Music & More from The Center offers musical instruction, student enrichment, and staff development for regular education, ELL, and special needs classrooms. The program focuses on a multi-arts approach, incorporating aspects of song, dance, drama, and visual arts and crafts. Children make connections between art forms and cultural lessons. All programs may lead to student performances in school and in the community.

Students

We serve children in grades Pre-K-8th grade at early learning centers, elementary, middle schools and afterschool programming. We offer inclusive instruction to whole classrooms, enrichment programs and P&D coverage periods. We also offer specialized instruction in SPED & Multiple Handicap and ELL classrooms or integrated groups.

Schedule

Monday-Friday during regular school day hours.

Some after-school programming is also possible.

We offer full-year residencies or sessions from 8-32 weeks in length.

Other Important Notes

Community Music Center of Boston has been providing music and related arts education to the BPS since 1979. In our 30 years of outreach programming we have run residencies at 61 BPS sites, teaching thousands of Boston children and youth to sing, play instruments, dance and perform.

In addition to our outreach work in the BPS, we have a vibrant music school in the South End of Boston that offers lessons on all instruments and voice, instrumental and choral ensembles, workshops and concerts year long Monday-Saturday to students age 6 months- seniors. We also have a music therapy department and 3 summer programs: SummerARTS, SummerStrings and SummerWinds. CMCB, an accredited community school for the arts, currently serves more than 5,500 students each week at its on-site South End facility and in nearly 40 outreach sites, including more than 20 Boston Public Schools and a dozen partnerships with wide-ranging social service agencies. In school year 2010 we will celebrate our centennial!

Eliot School of Fine & Applied Arts

PO Box 300351, 24 Eliot Street, Jamaica Plain MA 02130

Contact Name: Abigail Norman, Director

Phone: 617-524-3313

Email: anorman@eliotschool.org

Arts Disciplines

Visual Art

Woodworking

Sewing

Description of Programming

We tailor our programs to meet school needs with regard to grade level, budget, time frame, existing goals and partnerships. In addition, we are happy to create units that match curriculum standards (past example: Math through Woodworking for gr. 3 math standards) or fit with particular curriculum needs (past examples: Papyrus-making for 4th grade Ancient Egypt unit, Colonial House models for colonial American History unit). In addition to these specifically focused units, we offer instruction in **Woodworking, Sewing, and Creative Arts**, a mix of visual arts projects, both 2- and 3-dimensional, designed to encourage imagination and imaginative use of materials, eye-hand coordination, visual skills, and active minds. Woodworking can be tailored to encompass math, and Creative Arts can be tailored to help students master other curriculum-based skills including literacy, math, social studies or science.

We offer instruction at partner school sites or at our own site if schools provide or coordinate transportation.

Students

We currently focus on grades K-8. Each class may have a maximum of 13 students and we prefer to require that a school provide one classroom aide.

Schedule

Flexible, including in-school and after-school hours.

Other Important Notes

In 2007-08 and 2008-09 we have worked with: Agassiz Elementary, Fifield Elementary, Rafael Hernandez K-8, Irving Middle School, Joseph Lee Elementary, Manning Elementary, Winthrop Elementary, Young Achievers Math & Science K-8 Pilot School, as well as Northeastern University's pre-school and private Solomon Schechter Day School.

We first meet with each school to create a budget based on time, space and materials, and a curriculum plan based on school needs. We are not independently funded; all of our school partners pay us through contracts and either school funds, outside funds obtained by the school, or Friends funding.

First Night, Inc.

Contact Name: Geri Guardino

Phone: 617-542-1399 X 11

Email: gguardino@firstnight.org

Arts Disciplines

Visual Art

Dance

Theater

Description of Programming

First Night has a long and successful history of conducting cultural programs for young people in Boston neighborhoods through the First Night Neighborhood Network, a year round arts education and community outreach program. The program that was initiated in 1994 is at the heart of First Night's mission to build community and celebrate diversity through the arts. The program is conducted in collaboration with community partners that include school and after school programs, community centers, and other youth-serving organizations. First Night artist teachers are highly experienced and are mutually selected by the partnering entity. Artist educators lead a series of comprehensive creative workshops that culminate in exhibitions and performances that are shared with audiences in neighborhood venues and at the First Night festival on New Year's Eve if possible.

First Night would look forward to working with one or more partnering schools to plan and conduct cultural programs during the school day.

Students

First Night artist's teachers work primarily with students in grades K-8, with majority of those in grades 3-8. Depending upon the arts discipline, grade level, and the nature of the program, classes can range from 8 – 25 students.

Schedule

Monday – Friday during the school day.

Other Important Notes

The First Night Neighborhood Network Manager, Lois Roach, can design a program in collaboration with partnering school that addresses a specific need. She has done this very successfully numerous times in the past.

National Arts and Learning Collaborative

12 Highland Street, Natick, MA 01760

Contact Name: Jonathan C. Rappaport, Executive Director

Phone: 508-650-5044

Email: executivedirector@artslearning.org

Arts Disciplines

Music (Choral)

Music (Instrumental)

Visual Art

Dance

Theater

Media Arts

Poetry / Writing / Interdisciplinary arts infused instruction

Description of Programming

NALC has several model programs:

1. The Arts Learning Collaborative (ALC) model: NALC partners a Boston Public School (usually elementary level) with an independent or public high school. The high school students are prepared (either through a course or activity class) to mentor younger students through arts-infused, interdisciplinary academic projects. These units are done under the elementary classroom teacher's supervision and are aligned with state framework learning standards. These programs can either be during school time, or in after-school programs and are on-site at the BPS elementary school (high school students are transported to the site).
2. NALC professional development for teachers in arts-infused, interdisciplinary learning
3. Arrange artist-in-residencies in all domains of the arts, including poetry and creative writing
4. NALC consulting services to principals, pilot schools, and school leaders on developing model arts programs

Students

The "ALC" program is successful in any elementary grade. Several high school students will work with each specific class in separate, small, cooperative groups of 3-6 students per group. Artist-in-Residency programs will work with entire classes.

Schedule

Our scheduling is flexible based upon the needs of each particular school, and availability of high school students for the ALC program. We will work around any school schedule for any of our programs.

Opera Boston

25 Kingston Street, 3R, Boston MA 02111-2200

Contact Name: Rachel Adler-Golden, Education Coordinator

Phone: 617-451-3388

Email: education@operaboston.org

Arts Disciplines

Music (Choral)

Theater

Description of Programming

Opera Boston's Education Outreach Program offers a variety of engaging, participatory workshops, residencies and master classes in vocal music, musical theater and opera. Programs are adapted to suit the needs of the individual schools served. Opera and Musical Theater's dynamic combination of music, drama, text and visual arts provides multiple points of entry to engage a variety of learners and learning styles. The four hundred year history of opera offers many opportunities to explore different historical periods, countries and cultures.

Students

The program serves students in the greater Boston area, with an emphasis on grades 3 – 6 and 9 – 12, including special needs students. The maximum number of students ranges from 25 – 40 students, depending on the curriculum and grade.

Schedule

The program is available Monday – Saturday during school and after school hours.

Spontaneous Celebrations

45 Danforth Street Jamaica Plain, MA 02130

Contact Name: Mark Pelletier, Festival Coordinator

Phone: 617-524-6373 or 857-498-2438

Email: maaak@spontaneouscelebrations.org

Arts Disciplines

Music (Instrumental)

Visual Art

Circus Arts (stilt walking, juggling, poi, etc.)

Description of Programming

Spontaneous Celebrations is a cultural arts community center that organizes 3 annual arts festivals throughout the year. We offer ongoing circus arts workshops throughout the year, which culminate in performances both in the school and at our festivals. Students who are interested in learning stilt walking must gain a certain skill level before being able to perform in festivals and events. Stilt walking classes are a minimum of 12 weeks, but also be offered year-round. In 2008-2009, Spontaneous celebrations is teaching stilt walking one day a week, year-round at The Manning elementary school in Jamaica Plain.

Visual arts & drumming workshops are offered in preparation for each festival, or can be incorporated into year-round instruction. Below is a calendar of workshops offered for specific festivals. These workshops provide the opportunity for students to participate in the creation of a community event, serving thousands. We find that when young people take leadership in these events, it leads to a sense of community pride & stewardship.

Festival Arts Workshops:

The Lantern Parade (Jamaica Pond 10.31.09): Lantern making workshops are offered throughout September & October

Tropical Fiesta (Spontaneous Celebrations, February 2010): Visual arts workshops are offered throughout January & February

Wake Up The Earth (Southwest Corridor Park 5.1.10): Visual arts & percussion workshops are offered throughout the months of March & April.

Percussion workshops are also offered year-round

Students

All of our workshops are suitable for 2nd grade-8th grade, with limited opportunities for K-1st grade

We use a ratio of 1:10 instructors: students

Schedule

We currently have full availability for '09-'10, workshops are scheduled on a first come first serve basis.

Spring Step

98 George P Hasset Drive. Medford, MA 02155

Contact Name: Libbie Shufro, Executive Director; Isabel Fine, Director of Programs

Phone: 781-395-0402

Email: lshufro@springstep.org; ifine@springstep.org

Arts Disciplines

Music (Choral)

Music (Instrumental)

Dance

Description of Programming

Our mission is to celebrate diverse cultures and connect people through music and dance.

We currently offer:

1. Performance Series: Diverse, culturally rooted dance and music from New England and Beyond
2. Youth and Families Activities: Weekend participatory dance/music workshops and performances
3. Workshops and Classes: Ongoing classes and special workshops in diverse genres
4. Social and Participatory Dances: Hosted by an array of cultural arts organizations in our venue
5. Visual Arts Exhibition Series

Students

1. Medford, Greater Boston, and New England
2. People of all ages and backgrounds; intergenerational, youth and family.

Spring Step would like to be a resource for:

1. Culturally diverse artists/educators appropriate for performance/workshops/residencies in schools
2. Matinee performances for students with interaction w/ artist
3. Culturally relevant and responsive arts curriculum development/workshops for teachers
4. Residencies that bring teacher and artist educators together as teaching partners in classrooms

We are open to many possibilities. Performances at our venue can accommodate 250+ individuals of any age. Workshops at our site can accommodate up to 60 students at one time in each of two studios.

In curating our performance series, it makes sense to be a conduit for visiting artists to be available for arts education programming in the region as well.

Schedule

TBD

Story in a Box

42 E Springfield St. Boston, MA 02118

Contact Name: Kim Taylor-Knight

Phone: 617-859-3735 or 617-840-3612

Email: ktaylorknight@boston.k12.ma.us

Arts Disciplines

Dance

Theatre

Story Telling (Digital)

Description of Programming

I am a teaching artist in the BPS who specializes in integrating the arts into the curriculum using music appreciation, movement and dance, theatre and storytelling. I also am experienced in creating slideshows, instructional videos and podcasts with students.

Students

During the school week I work with over 110 children in grades K1-4th grade, including work with English language learners, special needs and autistic populations.

I am licensed in my subject area and also have extensive training in Dalcroze and Kodaly music systems.

Schedule

Flexible.

VSA Arts of Massachusetts

The NonProfit Center, 89 South Street Boston, MA 02111

Contact Name: Nicole Agois and Kati Blair

Phone: 617-350-7713

Email: education@vsamass.org

Arts Disciplines

Music (Choral)

Dance

Weaving

Music (Instrumental)

Theater

Literary Arts

Visual Art

Media Arts

Description of Programming

In VSA arts of Massachusetts (VSAM) school-based Artist Residency programs, teaching artists collaborate with classroom teachers (k-12) to create arts-integrated learning experiences for students of all abilities. The teaching artist and classroom teacher collaborate to address specific learning standards through a variety of art forms. For example, one classroom teacher worked with a drummer to enhance a science unit on sound, another group explored storytelling in U.S. History through writing and performing a classroom rap about influential Americans, while a third artist worked with students on learning the concept of beginning, middle, and end in storytelling through cartooning. Our program promotes the arts, not as an add-on, but as an alternative way to experience teaching and learning.

VSAM works with the artists and teachers to focus on developing teaching strategies inherent in the arts to include every student. We believe the arts provide lenses that are unique and give students an opportunity to learn and express what they know in alternative ways. Our collaborative model provides teachers with an opportunity to engage their students through the arts, see their students responding in new ways, and experience content, skill, or concepts from the unique perspective found through the arts.

Students

VSA arts of Massachusetts Artist Residency Programs serve students with and without disabilities in grades preK – 12. All programs happen during the school day (no after school) and teacher collaboration is essential to the program. We work with inclusive groups of students and with groups of students with disabilities only, but there must be at least one student with an IEP/504 plan in each group in order for that group to participate in an Artist Residency. Programs last anywhere between 8 weeks to the full school year, with one “residency day” per week. In a residency day, an artist works at an average of 3 classrooms for the duration of one school period (45 minutes – 1 hour) each. The number of students involved in each class depends on the school’s needs and the type of activity/art form, but should not exceed 30 students and ideally remains below 20.

Schedule

VSAM Artist Residencies are available any day of the week during regular school hours for the full school year. The day of the week chosen for a residency at each site depends on the artist’s and teacher’s availability and schedules. VSAM does not do Artist Residency Programs during after school hours.

Other Important Notes

VSAM's Artist Residencies aim to have as much of an impact on teachers as they have on students. Since collaboration is essential to the structure and the sustainability of programs, teachers are required to be actively engaged in participation, planning and documentation alongside the artist. VSAM programming cannot happen during teacher's planning periods. Funding to support VSAM Artist Residency Programs comes from school contributions and VSAM grant funds. We work with schools to figure out.

Young Audiences of Massachusetts

255 Elm Street Somerville, MA 02144

Contact Name: Emily Ullman, Education Coordinator

Phone: 617-629-9262 X 28

Email: eullman@yamass.org

Arts Disciplines

Music (Choral)

Music (Instrumental)

Visual Art

Dance

Theater

Storytelling

Description of Programming

Assembly Performances

These performances draw upon our roster of thirty-four professional artists ensembles and weave interactive learning opportunities and artistic excellence into exhilarating live performances lasting 45 minutes to an hour for anywhere from 25-600 students.

Arts Integration Residencies

Young Audiences partners with a school to deliver academically targeted arts programming. In Arts Integration programming a balance between creativity and academic learning, imagination and problem solving is fostered. A team of professional artists works in collaboration with teachers to tailor programs.

Arts Enrichment Residencies

Young Audiences partners with a School to deliver school wide, yearlong arts residencies in a diverse range of artistic mediums. While this program is flexible depending on school needs, this model brings art into every classroom in the entire school through a rotation of in 9-week cycles throughout the year. For this hour schools can carve out in-house professional development time. To actively include family and community members in this work, students share what they've learned in showcase events at the end of each cycle.

Students

Assembly Performances: ages vary depending on which ensemble. Number of students per class range from 25-600

Arts Integration Residencies: This program can operate with any age group. Number of students per class is 10-30

Arts Enrichment Residencies: This program can operate with any age group. Number of students per class is 10-30

Schedule

Flexible, dependant on school needs

BOSTON PUBLIC SCHOOLS

Another Course to College

Boston Latin School

Henry Grew Elementary School

James F. Condon Elementary School

James W. Henningan Elementary School

John F. Kennedy Elementary School

Josiah Quincy Upper School

Maurice J. Tobin K-8 School

Nathan Hale Elementary School

Oliver Wendell Holmes Elementary School

William Barton Rodgers Middle School

Another Course to College

Contact Name: Rachel Skerritt, Headmaster

Phone: 617-635-8865

Email: rskerritt@boston.k12.ma.us

DESIRED ARTS INSTRUCTION

Arts Disciplines

Music (Choral)

Visual Art

Theater

Students

We would like to provide an arts experience for all entering ninth graders, both regular education students as well as students with IEPs. We have approximately fifty students in grade 9, and we would like them all to take an arts course for one semester (creating classes of 25 students each). Therefore, we could service the entire grade using only one class period in the day.

Schedule

Monday – Friday, or as many of those days as possible, from 2:30 – 3:30 p.m (7th period). There is a room already designated for art instruction.

Other Important Notes

Our school has an intense focus on analytical reading and writing, and students are assigned 3 hours of homework each night. Their arts experience is their only release from their main content area courses, and it provides critical balance to our curriculum. The experience of our freshman will be greatly altered with the loss of our art department due to budget cuts.

Boston Latin School

78 Ave Louis Pasteur

Contact Name: Paul J. Pitts, Fine Arts Program Director

Phone: W: 617-635-8895 X 121 / C: 617-835-1343

Email: work - ppitts@boston.k12.ma.us / home- ppitts@aol.com

DESIRED ARTS INSTRUCTION

Arts Disciplines

Music (Choral)

Music (Instrumental)

Visual Art

Theater

Students

We are looking at losing 5 arts teachers for next year. One drama, one visual art, and three music teachers. We will be able to cover some of the classes we have with the two remaining teachers but we will have to make some cuts. Right now our biggest need will be for beginning strings in grade seven and eight (eight students) approx. Ten classes, involving about 110 students that met twice every six day cycle. We also will need funding for our visual art teacher in the seventh grade (four hundred and 45 students) .We are also losing our eighth grade drama teacher which was heart of our innovative connections program that has been cut. That involved about 250 students, for ten classes that met twice in a six day cycle. Those are the biggest need right now for FY09-10.

Schedule

This is a complicated situation, we have a six day rotating schedule so the classes are at different time on different days each week.

Other Important Notes

We currently have about 1200 students in the arts program. With the three teachers we have left we will be able to reach about seven hundred but for far less instructional time then we currently offer.

We are also losing several after school programs for next year as well.

Henry Grew Elementary School

40 Gordon Avenue, Hyde Park, Mass. 02136

Contact Name: Ronald Jackson

Phone: 617-635-8715

Email: rjackson@boston.k12.ma.us

DESIRED ARTS INSTRUCTION

Arts Disciplines

Music (Instrumental)

Dance

Theater

Students

Students: K-5

Classes: 6 – 12 (flexible)

Number of students: 120 – 241 (flexible)

Schedule

Wednesday, Thursday, Friday

Other Important Notes

Students are eager to receive quality Arts instruction.

James F. Condon Elementary School

200 D Street, South Boston, MA 02127

Contact Name: Ann Garofalo, Principal

Phone: 617-635-8608

Email: agarofalo@boston.k12.ma.us

DESIRED ARTS INSTRUCTION

Arts Disciplines

Music (Instrumental)

Visual Art

Dance

Students

We only have one art teacher and one music teacher for a school population of 720 students in grades K-5/ We have 170 Special Education students that are supported in wither integrated or self-contained classrooms. The opportunity to have more students participate in arts activities in an inculsionary environment has been a goal we have had and see this is a great opportunity to have it realized. We have partnered in the past, in a small way, with Very Special Arts an the Museum of Fine Arts program. This grant would allow us to expand the number of students who participate in these enrichment activities.

Schedule

Since we have so many classrooms and grades, we would be able to schedule around different literacy and math blocks at various grade levels.

Other Important Notes

We have a strong, collaborative, and supportive staff that welcomes community partners into the school. They are excited at the prospect of expanding our arts program for our students.

James W. Henningan Elementary School

200 Heath St. Jamaica Plain MA 02130

Contact Name: Laura Davila-Lynch

Phone: 617-635-8264

Email: ldavilalynch@boston.k12.ma.us

DESIRED ARTS INSTRUCTION

Arts Disciplines

Music (Instrumental)

Visual Art

Dance

Students

We want to see all Hennigan students, from K2 through 5th grade, receive dance lessons. On average, our student population fluctuates between 450 and 525 students yearly. Our 4th and 5th graders should receive priority for instrument lessons, although we wish for most of our students to participate of such program. We are also considering a large scale mural project for our school and want to request support for our current visual arts teacher by an experienced muralist who can complete a one year residency in our school.

Schedule

Our school schedule for 2009-2010 will be 9:25 - 3:25 Monday through Friday. We will coordinate instruction times with our partners during school hours.

Other Important Notes

Our school has a very diverse student body. We will need artists and partners who are prepared to meet the challenges of such a diverse group of students. In the upcoming 2009-2010 academic year we will have a complete K2 through 5th grade autism program. Currently, more than 40% of our students are English Language Learners (ELLs) and are in SEI (Sheltered English Immersion) classes. Among our diverse group of ELL students there are more than 20 different languages from around the world.

John F. Kennedy Elementary School

7 Bolster Street, Jamaica Plain, MA 02130

Contact Name: Eileen Morales

Phone: 617-635-8127

Email: emorales2@boston.k12.ma.us

DESIRED ARTS INSTRUCTION

Arts Disciplines

Music (Instrumental)

Dance

Students

I would like to expand the arts offered to 2nd and 3rd grader. At each of these grade levels there is a high number of second language learners. There are 2 regular education classes, Sheltered English and an LD class at each grade level. There are currently 66 students in grade two and 62 in grade three. Some of the students in the LD class have a prototype for a speech and language based approach. All students currently receive a 60 minute block of theatre education and a third are also involved in a choral initiative. Most of these students are second language learners

Schedule

Monday, Tuesday, Thursday

9:30-11:30

Other Important Notes

Focus is to provide students with expressive experiences that allow for students to be engaged and not hindered by language development. Current expressive arts offered target students in grade K-1-4-5.

Josiah Quincy Upper School

Contact Name: Laura Hamel

Phone: 857-869-7239

Email: lhamel2@boston.k12.ma.us

DESIRED ARTS INSTRUCTION

Arts Disciplines

Music (Instrumental)

Students

I teach approximately 130 7th -10th grade students band instruments. I have 5 classes that I see every day for 55 minutes. The program has existed for 4 years. We desperately need to develop a culture of excellence in our music program and we need as much help as possible.

Schedule

I would welcome the arts partner every day. We need someone to lead the full band, sectionals, private lessons, and small ensembles. It would also be wonderful to have someone who can help with instrument maintenance, inventory, and band management.

Other Important Notes

I look forward to learning more about this grant and partnership opportunities.

Maurice J. Tobin K-8 School

Contact Name: Cheryl Watson-Harris, Principal

Phone: 617-635-8393

Email: cwatson@boston.k12.ma.us

DESIRED ARTS INSTRUCTION

Arts Disciplines

Music (Choral)

Dance

Theatre

Students

Students: K-8

The Maurice J. Tobin K-8 School serves approximately 440 students in grades K0-8. In addition to a rigorous academic program we aim to provide opportunities for rich artistic expression for our students via a network of partnerships and program providers. In particular, we are looking to enhance opportunities for our students to access programs in the following areas: music (choral), dance, and drama.

Schedule

Please contact Cheryl Watson-Harris, Principal, and Geraldine David, Manager of Extended Learning Services, for specific days and times for partners to provide instruction.

Other Important Notes

Nathan Hale Elementary School

Contact Name: Cherrita Hansel, Teacher, Schoolyard Coordinator

Phone: 617-635-8205

Email: cdistanthansel@boston.k12.ma.us

DESIRED ARTS INSTRUCTION

Arts Disciplines

Music (Suzuki, Violin, VH 1)

Visual Art

Students

Students: K-5

Classes: We would like to have classes 1-2 time per week for each arts discipline noted above

Number of students: 185 (total for school)

Schedule

Flexible depending on our other school specialist's classes (Science, Choral Music & Sports)

Other Important Notes

Very interested in participating in your program

Oliver Wendell Holmes Elementary School

Contact Name: Catherine Constant

Phone: 617-635-8681

Email: cconstant@boston.k12.ma.us

DESIRED ARTS INSTRUCTION

Arts Disciplines

Visual Art

Dance

Theater

Students

At the Holmes, we would like to serve all of our students grades K1 through 5 with visual arts, theater, dance or movement. There will be 20 classes with around 309 students in an inclusion school setting.

Schedule

We would have to discuss the schedule of time and days that are best for the grade and class.

William Barton Rodgers Middle School

Contact Name: Andrew Bott

Phone: 617-635-8700, 617 212-5402

Email: abott@boston.k12.ma.us

DESIRED ARTS INSTRUCTION

Arts Disciplines

Music (Instrumental)

Media Arts

Students

The Rogers serves grades 6, 7, and 8. I am interested in programming that will serve any combination of students and grade levels.

Schedule

Any day – we are flexible in our scheduling.