



Propeller Theatre Company member Richard Frame at a pre-show workshop; photo: Sue Rogers

## STUDENTS & TEACHERS ARE RAVING ABOUT THEIR EXPERIENCES AT THE HUNTINGTON!

“Thank you for *The Comedy of Errors*. It was such a treat to see such talent onstage. My students are still talking about the production, it’s one of the best I’ve ever seen!” – Hudson High School

“I had the most amazing post-show discussion with my students after our trip to see *Ruined*. This performance had such impact on them. Please express my thanks to your staff, the cast, and everyone who helped make this experience possible.” – Ipswich High School

“The message of *Ruined* surprised me most. Despite the tragic reality of the Democratic Republic of the Congo, I managed to leave the theatre with a sense of hope and happiness.” – Student from Boston Latin School

“The pre-show visit was an incredibly positive experience for my students. Many felt a bit intimidated by Shakespeare, but the pre-show let them experience Shakespeare in a playful way. They had a fantastic time.” – Avon Middle High School



HUNTINGTON  
THEATRE  
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AVENUE OF THE ARTS  
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IN RESIDENCE AT BOSTON UNIVERSITY

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STUDENT MATINEES TODAY!

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## TEACHERS, RESERVE YOUR SEATS TODAY!

The Huntington’s 30th Anniversary Season is a thrilling mix of the very best we have to offer: classic drama made current, acclaimed comedy, inspiring new work, and glorious music.

Student tickets: **JUST \$15!** Chaperones always attend for **FREE**.

All performances include a lively post-show Actors Forum with members of the cast.

### YOU’LL ALSO RECEIVE:

- An invitation for you and a friend to see a preview performance of the play before your students;
- Our rich online Curriculum Guide for your classroom use, filled with historical information, production facts, lesson plans, and more;
- A pre-show visit to your classroom by a member of the Huntington’s Education Department. Includes discussion, theatre games and activities related to the production;
- *Dramatic Returns* cards for all students, allowing them to see a Huntington production in the next 12 months for **FREE**.

### FOR MORE INFORMATION AND TO RESERVE TICKETS:

Meg Wieder, Education Department Manager,  
617 273 1558 or [mwieder@huntingtontheatre.bu.edu](mailto:mwieder@huntingtontheatre.bu.edu)

SEATS FILL QUICKLY, RESERVE TODAY!



# HUNTINGTON THEATRE COMPANY 2011-2012 SEASON CELEBRATING 30 YEARS OF TIMELESS THEATRE

## CANDIDE

Music by Leonard Bernstein  
Lyrics by Richard Wilbur  
Additional lyrics by Stephen Sondheim, John LaTouche, Lillian Hellman, Dorothy Parker, and Leonard Bernstein  
Directed and newly adapted from the Voltaire by Mary Zimmerman  
Avenue of the Arts / BU Theatre

### GLORIOUS MUSICAL

Featuring Leonard Bernstein's soaring score and lyrics from some of the wittiest writers of all time, this outrageous musical satire tells the story of the naïve Candide and his absurd hardships that challenge his optimistic outlook on life and love. This acclaimed new production directed by the Tony Award-winning Mary Zimmerman (*Metamorphoses*) enchants with some of the most memorable music ever written for Broadway including "Glitter and Be Gay" and "Make Our Garden Grow."

### STUDENT MATINEE

Thursday, October 6, 10am

**THEMES & ISSUES:** The folly of optimism, hypocrisy of religion, uselessness of philosophical speculation

**GRADES:** 6-12

**ACCESSIBILITY:** ASL-interpreted



## CAPTORS

by Evan M. Wiener  
Based on the memoir *Eichmann in My Hands* by Peter Z. Malkin and Harry Stein  
Directed by Peter DuBois  
Avenue of the Arts / BU Theatre

### THRILLING TRUE STORY

1960 Buenos Aires. Covert Israeli agents have just nabbed Adolf Eichmann, the world's most wanted war criminal. The agents hold "the architect of the Holocaust" in a safe house, but bringing him to justice means getting his signature. One of his captors and Eichmann, the infamous mastermind, compete in a thrilling battle of wits in this new play that premieres on the 50th Anniversary of Eichmann's conviction and sentencing.

### STUDENT MATINEE

Thursday, December 8, 10am

**THEMES & ISSUES:** Justice and vigilantism, the legacy of the Holocaust, the nature of evil

**GRADES:** 8-12

**ACCESSIBILITY:** audio-described



## GOD OF CARNAGE

by Yasmina Reza  
Translated by Christopher Hampton  
Directed by Daniel Goldstein  
Avenue of the Arts / BU Theatre

### SCATHING HIT COMEDY

The Tony and Olivier Award-winning New York smash hit by the author of *Art* comes to the Huntington! Two sets of parents meet for the first time to settle their sons' nasty schoolyard tangle. But all attempts at civilized discussion quickly devolve into childlike behavior in this fast, furious, and very, very funny comedy of bad manners.

### STUDENT MATINEE

Thursday, January 19, 10am

**THEMES & ISSUES:** Satire, human behavior, parenting, legality vs. morality

**GRADES:** 8-12

**ACCESSIBILITY:** audio-described



## MA RAINEY'S BLACK BOTTOM

by August Wilson  
Directed by Liesl Tommy  
Avenue of the Arts / BU Theatre

### POWERFUL & MOVING DRAMA

Legendary 1920s blues singer Ma Rainey and her musicians gather in a run-down Chicago studio to record new sides of old favorites when generational and racial tensions suddenly explode. The Huntington completes Pulitzer Prize and Tony Award winner August Wilson's Century Cycle with this searing drama, Wilson's first Broadway hit.

### STUDENT MATINEE

Thursdays, March 29 and April 5, 10am

**THEMES & ISSUES:** Black America in the 1920s, the legacy of blues music in America, racial exploitation

**GRADES:** 6-12

**ACCESSIBILITY:** ASL-interpreted



## THE LUCK OF THE IRISH

by Kirsten Greenidge  
Directed by Melia Bensussen  
South End / Calderwood Pavilion at the BCA

### COMPELLING BOSTON STORY

When an upwardly mobile African-American family wants to buy a house in an all white neighborhood of 1950s Boston, they pay a struggling Irish family to act as their front. Fifty years later, the Irish family asks for "their" house back. Moving across the two eras, this intimate new play explores personal stories of integration and the conflict of calling any place your home.

### STUDENT MATINEE

Friday, April 13, 10am

**THEMES & ISSUES:** Segregation, the American Dream, education, race in suburbia

**GRADES:** 6-12

## DON'T MISS OUT — STUDENT MATINEES FILL UP QUICKLY!

### BOOK YOUR SCHOOL GROUPS TODAY.

Call Meg Wieder at 617 273 1558 or email [mwieder@huntingtontheatre.bu.edu](mailto:mwieder@huntingtontheatre.bu.edu).



## PRIVATE LIVES

by Noël Coward  
Directed by Maria Aitken  
Avenue of the Arts / BU Theatre

### SPARKLING COMEDY

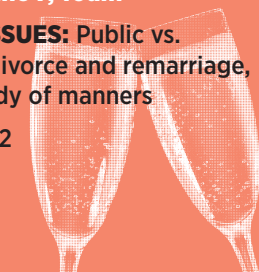
Divorcés Amanda and Elyot meet again by accident on their second honeymoons with brand-new spouses in tow. Fireworks fly as they discover how quickly romance — and rivalry — can be rekindled in Noël Coward's stylish, savvy comedy about the people we can't live with ... or without.

### STUDENT MATINEE

Thursday, June 7, 10am

**THEMES & ISSUES:** Public vs. private life, divorce and remarriage, British comedy of manners

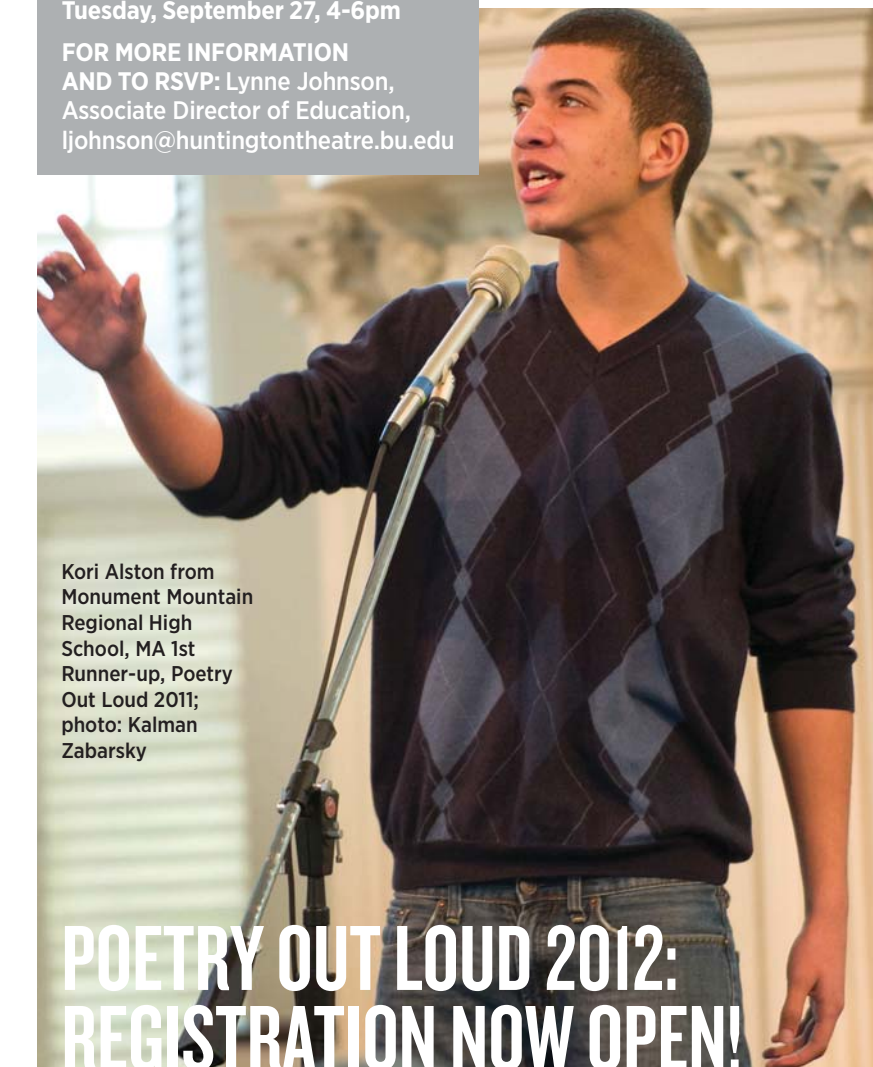
**GRADES:** 6-12



JOIN US FOR A STUDENT MATINEE & POETRY OUT LOUD INTRO SESSION!

Tuesday, September 27, 4-6pm

FOR MORE INFORMATION AND TO RSVP: Lynne Johnson, Associate Director of Education, [ljohnson@huntingtontheatre.bu.edu](mailto:ljohnson@huntingtontheatre.bu.edu)



Kori Alston from Monument Mountain Regional High School, MA 1st Runner-up, Poetry Out Loud 2011; photo: Kalman Zabarsky

## POETRY OUT LOUD 2012: REGISTRATION NOW OPEN!

Be a part of the nationwide phenomenon — now in its seventh year! Participation is FREE! MA regional competition will be in March 2012. Visit [huntingtontheatre.org/pol](http://huntingtontheatre.org/pol) for more information to register your school today.

**QUESTIONS?** Contact Donna Glick, Director of Education and Community Programs, at 617 273 1548 or [djglick@huntingtontheatre.bu.edu](mailto:djglick@huntingtontheatre.bu.edu).

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